

IGBERO

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ART CATALOG:

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

For: Corporate Spaces

MARCH 2026



ART CATALOG: TGATTRM

TGATTRM brings together theology, philosophy, science, and art to create an immersive exploration of scriptural themes and prophecy.

This first edition focuses on the opening book of the Bible, commonly known as *Genesis*, examining its foundational narratives—including creation, marriage (Adam and Eve), the Flood, and the origins of the nation of Israel.

The discussions were distilled into **33 themes**, representing key highlights from the Book of Genesis.

This catalog showcases paintings by African artists, commissioned or acquired specifically to interpret and visually represent the biblical themes explored in **TGATTRM**.

Igbero Art & Library is hereby offering **Limited Edition Canvas Prints** of selected themes and artworks featured in the **TGATTRM** book.

The lead artists on this project include Olufemi Kayo, Sam Abidoye Taiwo, Joseph Aranrisola, Peter Johnson, Akile Ehiforia and Giver Art.

SPECIFICATIONS: A3, A2, A1

We offer **Limited Edition Canvas Prints** for each theme/artwork featured in this book.

Each print is presented with a standard off-white border, an acrylic protective covering, and a dark brown wooden frame, reinforced with additional wood fittings for enhanced stability and durability.

Our canvas prints are available in three approximate sizes:

A3 (Small), A2 (Medium), and A1 (Large)..

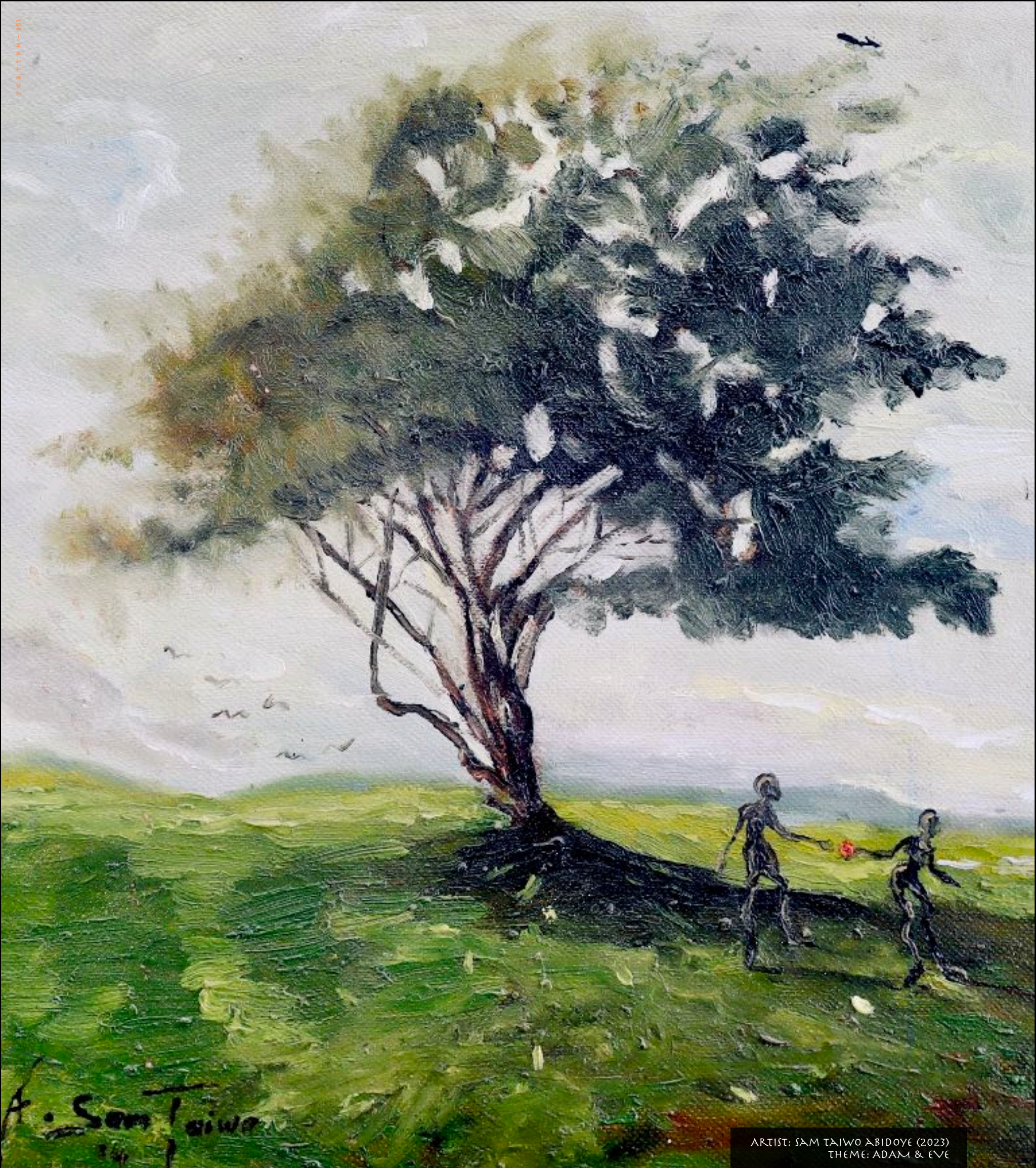


THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

1. SAM ABIDOYE TAIWO
TGATTRM - Edition 1
March 2026

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ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: ADAM & EVE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

ADAM & EVE

"AND THE SERPENT SAID UNTO THE WOMAN, YE SHALL NOT SURELY DIE: FOR GOD DOTH KNOW THAT IN THE DAY YE EAT THEREOF, THEN YOUR EYES SHALL BE OPENED, AND YE SHALL BE AS GODS, KNOWING GOOD AND EVIL. AND WHEN THE WOMAN SAW THAT THE TREE WAS GOOD FOR FOOD, AND THAT IT WAS PLEASANT TO THE EYES, AND A TREE TO BE DESIRED TO MAKE ONE WISE, SHE TOOK OF THE FRUIT THEREOF, AND DID EAT, AND GAVE ALSO UNTO HER HUSBAND WITH HER; AND HE DID EAT.

(GENESIS 3:4-6)



ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: THE LAND

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE LAND

"AND GOD SAID, LET THE EARTH BRING FORTH GRASS, THE HERB YIELDING SEED, AND THE FRUIT TREE YIELDING FRUIT AFTER HIS KIND, WHOSE SEED IS IN ITSELF, UPON THE EARTH: AND IT WAS SO. AND THE EARTH BROUGHT FORTH GRASS, AND HERB YIELDING SEED AFTER HIS KIND, AND THE TREE YIELDING FRUIT, WHOSE SEED WAS IN ITSELF, AFTER HIS KIND: AND GOD SAW THAT IT WAS GOOD. AND THE EVENING AND THE MORNING WERE THE THIRD DAY."

(GENESIS 1:11-13)



ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: THE SABBATH REST

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE SABBATH REST

"THUS THE HEAVENS AND THE EARTH WERE FINISHED, AND ALL THE HOST OF THEM. AND ON THE SEVENTH DAY GOD ENDED HIS WORK WHICH HE HAD MADE; AND HE RESTED ON THE SEVENTH DAY FROM ALL HIS WORK WHICH HE HAD MADE. AND GOD BLESSED THE SEVENTH DAY, AND SANCTIFIED IT: BECAUSE THAT IN IT HE HAD RESTED FROM ALL HIS WORK WHICH GOD CREATED AND MADE. THESE ARE THE GENERATIONS OF THE HEAVENS AND OF THE EARTH WHEN THEY WERE CREATED, IN THE DAY THAT THE LORD GOD MADE THE EARTH AND THE HEAVENS".

(GENESIS 2:1-4)



ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: THE BEASTS FROM THE EARTH

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE BEASTS FROM THE EARTH

"AND GOD SAID, LET THE EARTH BRING FORTH THE LIVING CREATURE AFTER HIS KIND, CATTLE, AND CREEPING THING, AND BEAST OF THE EARTH AFTER HIS KIND: AND IT WAS SO. AND GOD MADE THE BEAST OF THE EARTH AFTER HIS KIND, AND CATTLE AFTER THEIR KIND, AND EVERY THING THAT CREEPETH UPON THE EARTH AFTER HIS KIND: AND GOD SAW THAT IT WAS GOOD.

(GENESIS 1:24-25)



ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: THE FIRSTLINGS

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE FIRSTLINGS

".. AND ABEL WAS A KEEPER OF SHEEP, BUT CAIN WAS A TILLER OF THE GROUND. AND IN PROCESS OF TIME IT CAME TO PASS, THAT CAIN BROUGHT OF THE FRUIT OF THE GROUND AN OFFERING UNTO THE LORD. AND ABEL, HE ALSO BROUGHT OF THE FIRSTLINGS OF HIS FLOCK AND OF THE FAT THEREOF. AND THE LORD HAD RESPECT UNTO ABEL AND TO HIS OFFERING: BUT UNTO CAIN AND TO HIS OFFERING HE HAD NOT RESPECT..."

(GENESIS 4:2-5)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

2. PETER JOHNSON

TGATTRM - Edition 1
March 2026





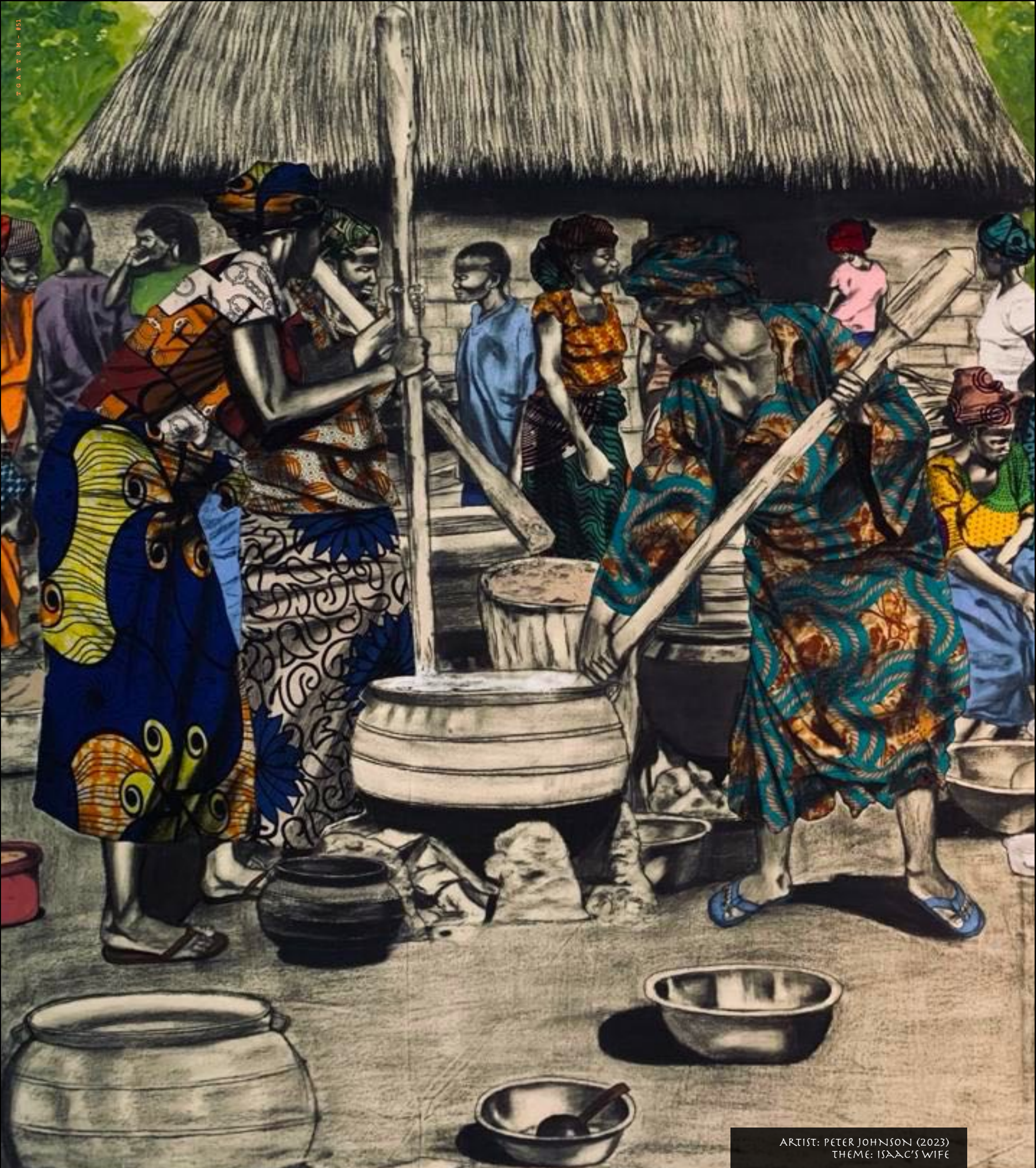
ARTIST: PETER JOHNSON (2023)
THEME: LOT'S WIFE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

LOT'S WIFE

"THE SUN WAS RISEN UPON THE EARTH WHEN LOT ENTERED INTO ZOAR. THEN THE LORD RAINED UPON SODOM AND UPON GOMORRAH BRIMSTONE AND FIRE FROM THE LORD OUT OF HEAVEN; AND HE OVERTHREW THOSE CITIES, AND ALL THE PLAIN, AND ALL THE INHABITANTS OF THE CITIES, AND THAT WHICH GREW UPON THE GROUND. BUT HIS WIFE LOOKED BACK FROM BEHIND HIM, AND SHE BECAME A PILLAR OF SALT."

(GENESIS 19:23-26)



ARTIST: PETER JOHNSON (2023)
THEME: ISAAC'S WIFE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

ISAAC'S WIFE

"... I HEARD THY FATHER SPEAK UNTO ESAU THY BROTHER, SAYING, BRING ME VENISON, AND MAKE ME SAVOURY MEAT, THAT I MAY EAT, AND BLESS THEE BEFORE THE LORD BEFORE MY DEATH. NOW THEREFORE, MY SON, OBEY MY VOICE ACCORDING TO THAT WHICH I COMMAND THEE. GO NOW TO THE FLOCK, AND FETCH ME FROM THENCE TWO GOOD KIDS OF THE GOATS; AND I WILL MAKE THEM SAVOURY MEAT FOR THY FATHER, SUCH AS HE LOVETH: AND THOU SHALT BRING IT TO THY FATHER, THAT HE MAY EAT, AND THAT HE MAY BLESS THEE BEFORE HIS DEATH.."

(GENESIS 27:6-10)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

3. OLUFEMI KAYO

TGATTRM - Edition 1
March 2026

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ARTIST: OLUFEMI KAYO (2022)
THEME: FATHER ABRAHAM

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

FATHER ABRAHAM

"..GET THEE OUT OF THY COUNTRY, AND FROM THY KINDRED, AND FROM THY FATHER'S HOUSE, UNTO A LAND THAT I WILL SHEW THEE: AND I WILL MAKE OF THEE A GREAT NATION, AND I WILL BLESS THEE, AND MAKE THY NAME GREAT; AND THOU SHALT BE A BLESSING: AND I WILL BLESS THEM THAT BLESS THEE, AND CURSE HIM THAT CURSETH THEE: AND IN THEE SHALL ALL FAMILIES OF THE EARTH BE BLESSED. SO ABRAM DEPARTED, AS THE LORD HAD SPOKEN UNTO HIM; AND LOT WENT WITH HIM:..."

(GENESIS 12:1-4)



ARTIST: OLUFEMI KAYO (2022)
THEME: ABRAHAM & ISAAC

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

ABRAHAM & ISAAC

"AND ABRAHAM TOOK THE WOOD OF THE BURNT OFFERING, AND LAID IT UPON ISAAC HIS SON; AND HE TOOK THE FIRE IN HIS HAND, AND A KNIFE; AND THEY WENT BOTH OF THEM TOGETHER. AND ISAAC SPAKE UNTO ABRAHAM HIS FATHER, AND SAID, MY FATHER: AND HE SAID, HERE AM I, MY SON. AND HE SAID, BEHOLD THE FIRE AND THE WOOD: BUT WHERE IS THE LAMB FOR A BURNT OFFERING? AND ABRAHAM SAID, MY SON, GOD WILL PROVIDE HIMSELF A LAMB FOR A BURNT OFFERING: SO THEY WENT BOTH OF THEM TOGETHER."

(GENESIS 22:6-8)



ARTIST: OLOFEMI KAYO (2025)
THEME: ISRAEL RESTS

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

ISRAEL RESTS IN EGYPT

"AND JACOB BLESSED PHARAOH, AND WENT OUT FROM BEFORE PHARAOH. AND JOSEPH PLACED HIS FATHER AND HIS BRETHREN, AND GAVE THEM A POSSESSION IN THE LAND OF EGYPT, IN THE BEST OF THE LAND, IN THE LAND OF RAMESES, AS PHARAOH HAD COMMANDED. AND JOSEPH NOURISHED HIS FATHER, AND HIS BRETHREN, AND ALL HIS FATHER'S HOUSEHOLD, WITH BREAD, ACCORDING TO THEIR FAMILIES."

(GENESIS 47:10-12)



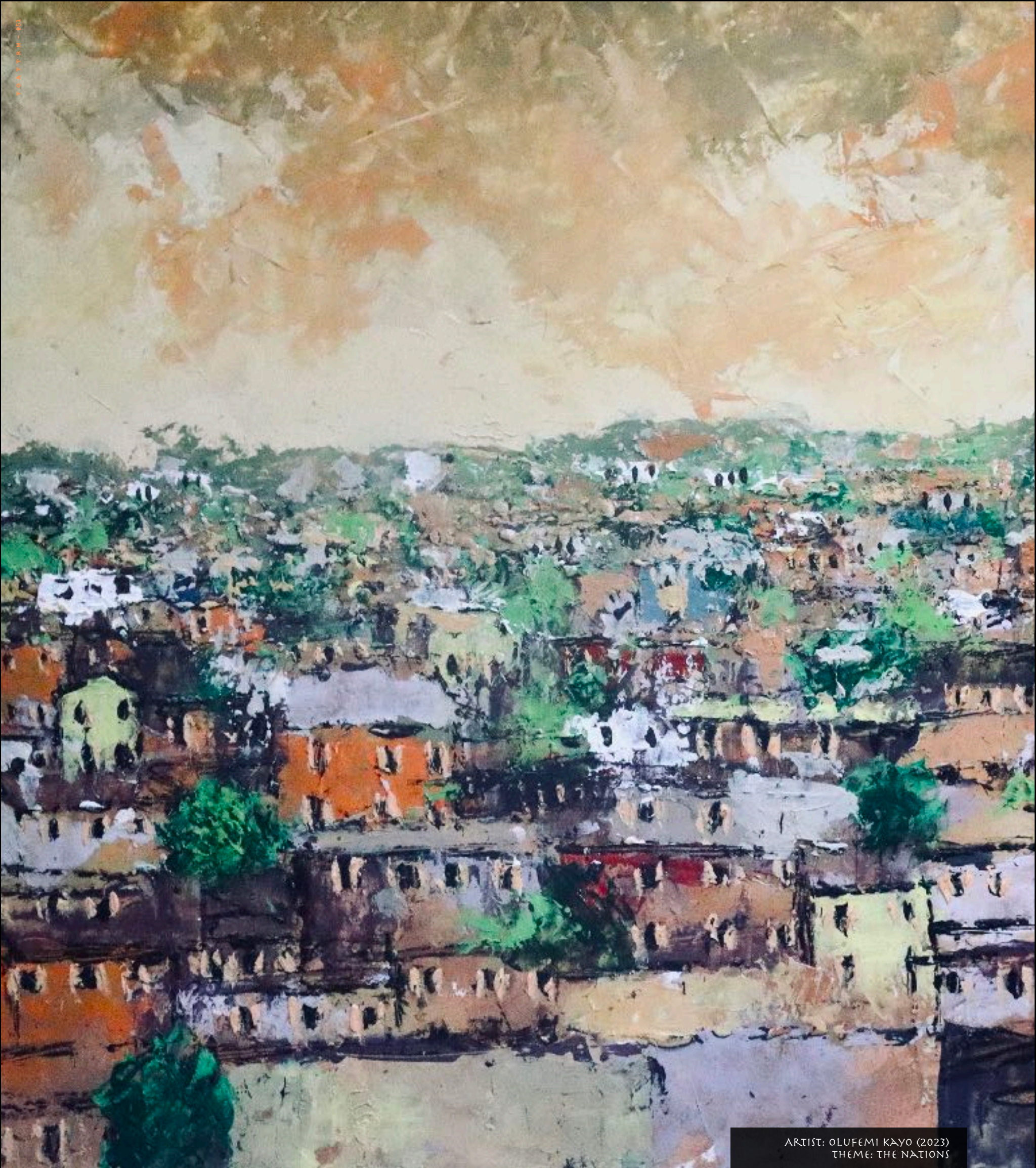
ARTIST: OLUFEMI KAYO (2022)
THEME: NOAH - THE ARK

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

NOAH - THE ARK

"AND, BEHOLD, I, EVEN I, DO BRING A FLOOD OF WATERS UPON THE EARTH, TO DESTROY ALL FLESH, WHEREIN IS THE BREATH OF LIFE, FROM UNDER HEAVEN; AND EVERY THING THAT IS IN THE EARTH SHALL DIE. BUT WITH THEE WILL I ESTABLISH MY COVENANT; AND THOU SHALT COME INTO THE ARK, THOU, AND THY SONS, AND THY WIFE, AND THY SONS' WIVES WITH THEE. AND OF EVERY LIVING THING OF ALL FLESH, TWO OF EVERY SORT SHALT THOU BRING INTO THE ARK, TO KEEP THEM ALIVE WITH THEE; THEY SHALL BE MALE AND FEMALE."

(GENESIS 6:17-19)



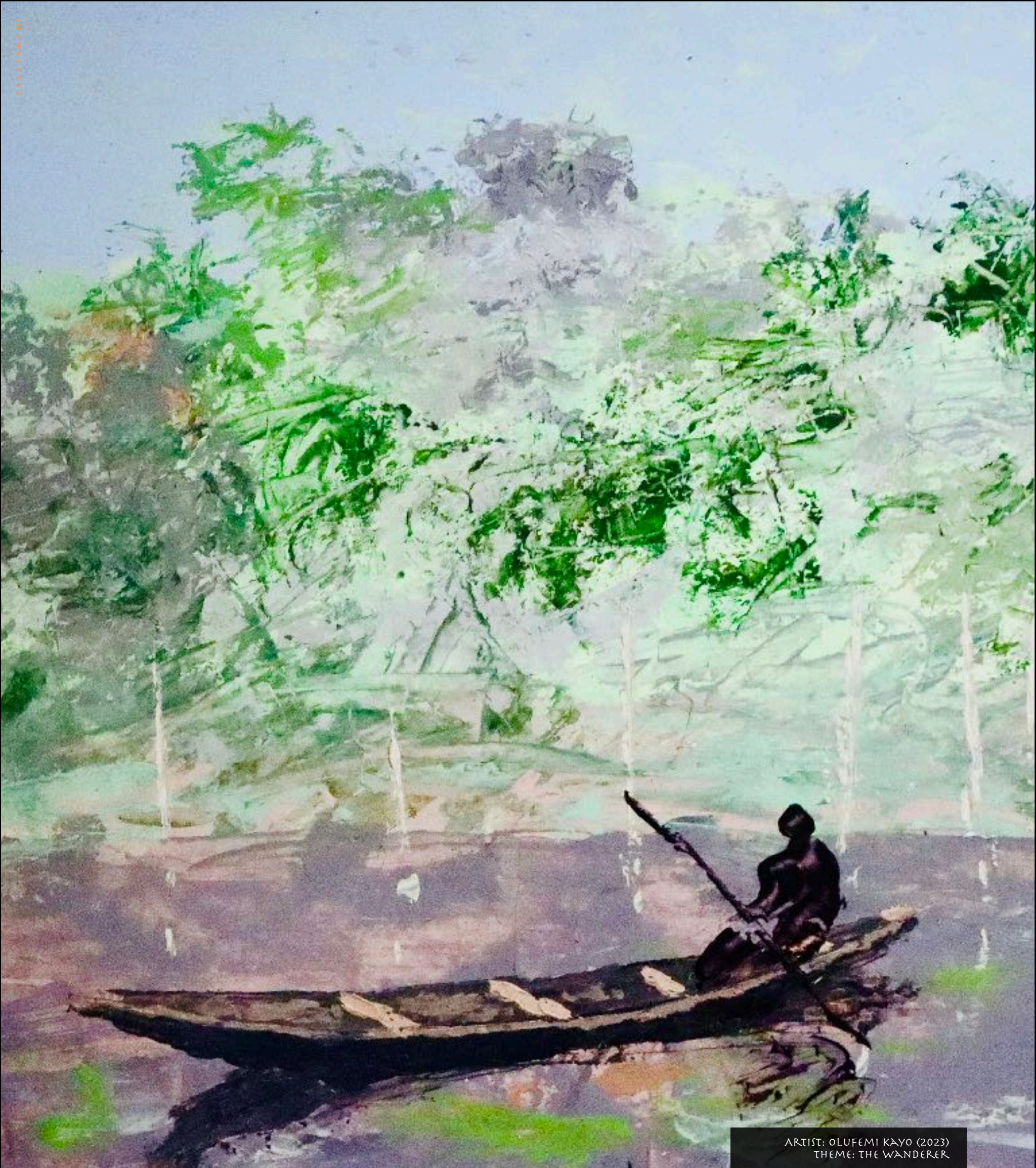
ARTIST: OLUFEMI KAYO (2023)
THEME: THE NATIONS

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE TABLE OF NATIONS

"AND CUSH BEGAT NIMROD: HE BEGAN TO BE A MIGHTY ONE IN THE EARTH. HE WAS A MIGHTY HUNTER BEFORE THE LORD: WHEREFORE IT IS SAID, EVEN AS NIMROD THE MIGHTY HUNTER BEFORE THE LORD. AND THE BEGINNING OF HIS KINGDOM WAS BABEL, AND ERECH, AND ACCAD, AND CALNEH, IN THE LAND OF SHINAR. OUT OF THAT LAND WENT FORTH ASSHUR, AND BUILDED NINEVEH, AND THE CITY REHOBOTH, AND CALAH,"

(GENESIS 10:8-11)



ARTIST: OLUFEMI KAYO (2023)
THEME: THE WANDERER

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

CAIN - THE WANDERER

"AND THE LORD SAID UNTO CAIN, WHERE IS ABEL THY BROTHER? AND HE SAID, I KNOW NOT: AM I MY BROTHER'S KEEPER? AND HE SAID, WHAT HAST THOU DONE? THE VOICE OF THY BROTHER'S BLOOD CRIETH UNTO ME FROM THE GROUND. AND NOW ART THOU CURSED FROM THE EARTH, WHICH HATH OPENED HER MOUTH TO RECEIVE THY BROTHER'S BLOOD FROM THY HAND; WHEN THOU TILLEST THE GROUND, IT SHALL NOT HENCEFORTH YIELD UNTO THEE HER STRENGTH; A FUGITIVE AND A VAGABOND SHALT THOU BE IN THE EARTH."

(GENESIS 4:9-12)



ARTIST: OLUFEMI KAYO (2023)
THEME: THE WANDERER II

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

CAIN - THE WANDERER

"AND THE LORD SAID UNTO CAIN, WHERE IS ABEL THY BROTHER? AND HE SAID, I KNOW NOT: AM I MY BROTHER'S KEEPER? AND HE SAID, WHAT HAST THOU DONE? THE VOICE OF THY BROTHER'S BLOOD CRIETH UNTO ME FROM THE GROUND. AND NOW ART THOU CURSED FROM THE EARTH, WHICH HATH OPENED HER MOUTH TO RECEIVE THY BROTHER'S BLOOD FROM THY HAND; WHEN THOU TILLEST THE GROUND, IT SHALL NOT HENCEFORTH YIELD UNTO THEE HER STRENGTH; A FUGITIVE AND A VAGABOND SHALT THOU BE IN THE EARTH."

(GENESIS 4:9-12)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

4. JOSEPH ARONSHOLA

TGATTRM - Edition 1
March 2026

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ARTIST: JOSEPH ARONSHOLA (2023)
THEME: THE OPENED EYES

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

EVE - THE OPENED EYES

"AND THE SERPENT SAID UNTO THE WOMAN, YE SHALL NOT SURELY DIE: FOR GOD DOETH KNOW THAT IN THE DAY YE EAT THEREOF, THEN YOUR EYES SHALL BE OPENED, AND YE SHALL BE AS GODS, KNOWING GOOD AND EVIL. AND WHEN THE WOMAN SAW THAT THE TREE WAS GOOD FOR FOOD, AND THAT IT WAS PLEASANT TO THE EYES, AND A TREE TO BE DESIRED TO MAKE ONE WISE, SHE TOOK OF THE FRUIT THEREOF, AND DID EAT, AND GAVE ALSO UNTO HER HUSBAND WITH HER; AND HE DID EAT. AND THE EYES OF THEM BOTH WERE OPENED, AND THEY KNEW THAT THEY WERE NAKED;..."

(GENESIS 3:4-7)



ARTIST: JOSEPH ARONSHOLA (2023)
THEME: THE OPENED EYES II

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

EVE - THE OPENED EYES II

"AND THE SERPENT SAID UNTO THE WOMAN, YE SHALL NOT SURELY DIE: FOR GOD DOTHTH KNOW THAT IN THE DAY YE EAT THEREOF, THEN YOUR EYES SHALL BE OPENED, AND YE SHALL BE AS GODS, KNOWING GOOD AND EVIL. AND WHEN THE WOMAN SAW THAT THE TREE WAS GOOD FOR FOOD, AND THAT IT WAS PLEASANT TO THE EYES, AND A TREE TO BE DESIRED TO MAKE ONE WISE, SHE TOOK OF THE FRUIT THEREOF, AND DID EAT, AND GAVE ALSO UNTO HER HUSBAND WITH HER; AND HE DID EAT. AND THE EYES OF THEM BOTH WERE OPENED, AND THEY KNEW THAT THEY WERE NAKED;..."

(GENESIS 3:4-7)



ARTIST: JOSEPH ARONSHOLA (2023)
THEME: JOSEPH THE DREAMER

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

JOSEPH - THE DREAMER

"NOW ISRAEL LOVED JOSEPH MORE THAN ALL HIS CHILDREN, BECAUSE HE WAS THE SON OF HIS OLD AGE: AND HE MADE HIM A COAT OF MANY COLOURS. AND WHEN HIS BRETHREN SAW THAT THEIR FATHER LOVED HIM MORE THAN ALL HIS BRETHREN, THEY HATED HIM, AND COULD NOT SPEAK PEACEABLY UNTO HIM. AND JOSEPH DREAMED A DREAM, AND HE TOLD IT HIS BRETHREN: AND THEY HATED HIM YET THE MORE."

(GENESIS 37:3-5)



ARTIST: JOSEPH ARONSHOLA (2023)
THEME: THE OPENED EYES

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE FLOOD

"IN THE SIX HUNDREDTH YEAR OF NOAH'S LIFE, IN THE SECOND MONTH, THE SEVENTEENTH DAY OF THE MONTH, THE SAME DAY WERE ALL THE FOUNTAINS OF THE GREAT DEEP BROKEN UP, AND THE WINDOWS OF HEAVEN WERE OPENED. AND THE RAIN WAS UPON THE EARTH FORTY DAYS AND FORTY NIGHTS. IN THE SELFSAME DAY ENTERED NOAH, AND SHEM, AND HAM, AND JAPHETH, THE SONS OF NOAH, AND NOAH'S WIFE, AND THE THREE WIVES OF HIS SONS WITH THEM, INTO THE ARK; THEY, AND EVERY BEAST AFTER HIS KIND..."

(GENESIS 7:11-14)



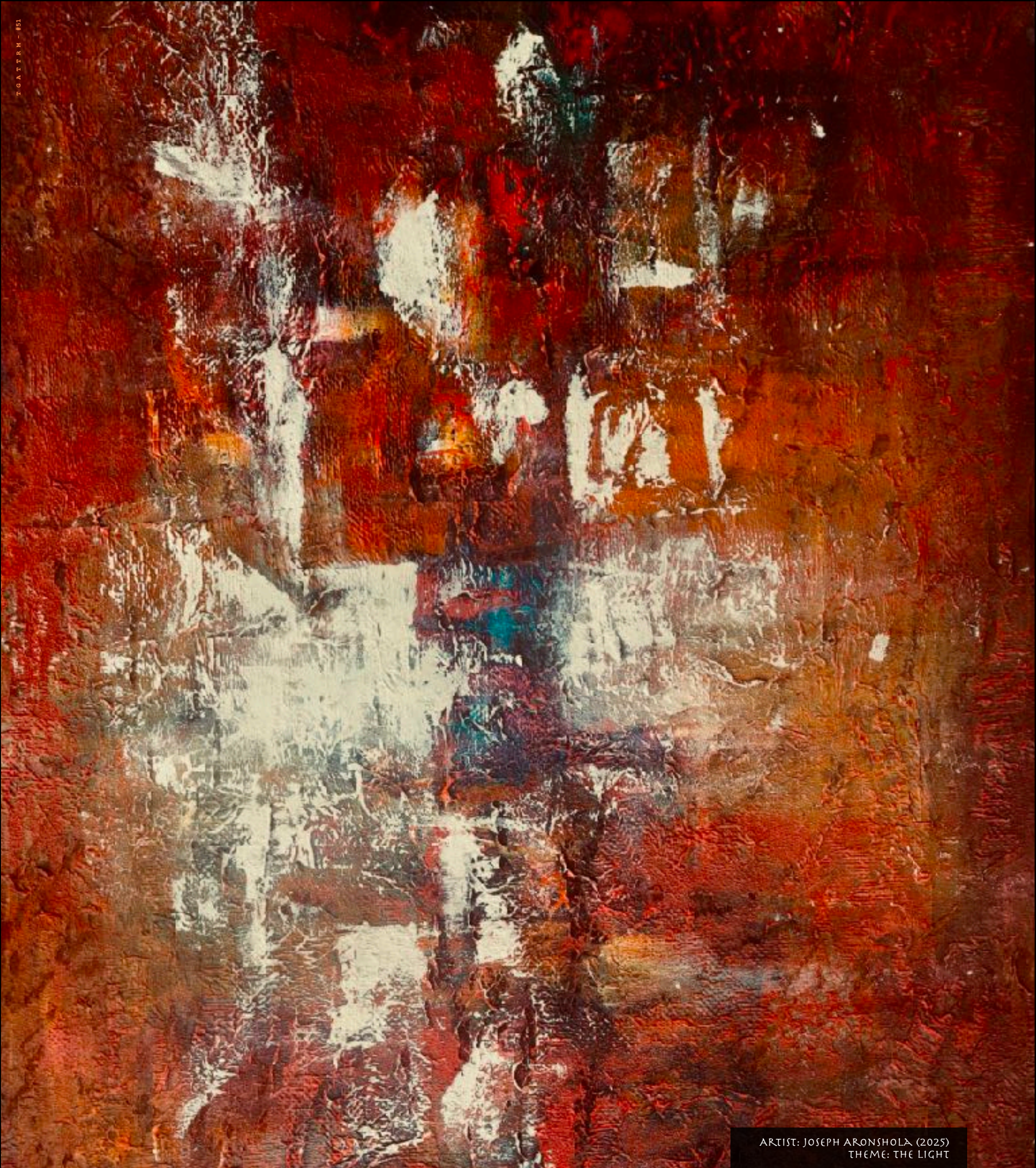
ARTIST: JOSEPH ARONSHOLA (2025)
THEME: REBIRTH

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

A NEW EARTH

"AND NOAH BUILT AN ALTAR UNTO THE LORD; AND TOOK OF EVERY CLEAN BEAST, AND OF EVERY CLEAN FOWL, AND OFFERED BURNT OFFERINGS ON THE ALTAR. AND THE LORD SMELLED A SWEET SAVOUR; AND THE LORD SAID IN HIS HEART, I WILL NOT AGAIN CURSE THE GROUND ANY MORE FOR MAN'S SAKE; FOR THE IMAGINATION OF MAN'S HEART IS EVIL FROM HIS YOUTH; NEITHER WILL I AGAIN SMITE ANY MORE EVERY THING LIVING, AS I HAVE DONE. WHILE THE EARTH REMAINETH, SEEDTIME AND HARVEST, AND COLD AND HEAT, AND SUMMER AND WINTER, AND DAY AND NIGHT SHALL NOT CEASE."

(GENESIS 8:20-22)



ARTIST: JOSEPH ARONSHOLA (2025)
THEME: THE LIGHT

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE LIGHT

"IN THE BEGINNING GOD CREATED THE HEAVEN AND THE EARTH. AND THE EARTH WAS WITHOUT FORM, AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP. AND THE SPIRIT OF GOD MOVED UPON THE FACE OF THE WATERS. AND GOD SAID, LET THERE BE LIGHT: AND THERE WAS LIGHT. AND GOD SAW THE LIGHT, THAT IT WAS GOOD: AND GOD DIVIDED THE LIGHT FROM THE DARKNESS. AND GOD CALLED THE LIGHT DAY, AND THE DARKNESS HE CALLED NIGHT. AND THE EVENING AND THE MORNING WERE THE FIRST DAY."

(GENESIS 1:1-5)



ARTIST: JOSEPH ARONSHOLA (2025)
THEME: THE DAY

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE DAY

"AND GOD SAID, LET THERE BE LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO DIVIDE THE DAY FROM THE NIGHT; AND LET THEM BE FOR SIGNS, AND FOR SEASONS, AND FOR DAYS, AND YEARS: AND LET THEM BE FOR LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH: AND IT WAS SO. AND GOD MADE TWO GREAT LIGHTS; THE GREATER LIGHT TO RULE THE DAY, AND THE LESSER LIGHT TO RULE THE NIGHT: HE MADE THE STARS ALSO. AND GOD SET THEM IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH, AND TO RULE OVER THE DAY AND OVER THE NIGHT, AND TO DIVIDE THE LIGHT FROM THE DARKNESS: AND GOD SAW THAT IT WAS GOOD."

(GENESIS 1:14-18)



ARTIST: JOSEPH ARONSHOLA (2025)
THEME: THE NIGHT

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE NIGHT

"AND GOD SAID, LET THERE BE LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO DIVIDE THE DAY FROM THE NIGHT; AND LET THEM BE FOR SIGNS, AND FOR SEASONS, AND FOR DAYS, AND YEARS: AND LET THEM BE FOR LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH: AND IT WAS SO. AND GOD MADE TWO GREAT LIGHTS; THE GREATER LIGHT TO RULE THE DAY, AND THE LESSER LIGHT TO RULE THE NIGHT: HE MADE THE STARS ALSO. AND GOD SET THEM IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH, AND TO RULE OVER THE DAY AND OVER THE NIGHT, AND TO DIVIDE THE LIGHT FROM THE DARKNESS: AND GOD SAW THAT IT WAS GOOD."

(GENESIS 1:14-18)



ARTIST: JOSEPH ARONSHOLA (2025)
THEME: DAY & NIGHT

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

Day & Night

"AND GOD SAID, LET THERE BE LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO DIVIDE THE DAY FROM THE NIGHT; AND LET THEM BE FOR SIGNS, AND FOR SEASONS, AND FOR DAYS, AND YEARS: AND LET THEM BE FOR LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH: AND IT WAS SO. AND GOD MADE TWO GREAT LIGHTS; THE GREATER LIGHT TO RULE THE DAY, AND THE LESSER LIGHT TO RULE THE NIGHT: HE MADE THE STARS ALSO. AND GOD SET THEM IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH, AND TO RULE OVER THE DAY AND OVER THE NIGHT, AND TO DIVIDE THE LIGHT FROM THE DARKNESS: AND GOD SAW THAT IT WAS GOOD."

(GENESIS 1:14-18)



ARTIST: JOSEPH ARONSHOLA (2025)
THEME: THE NIGHT II

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE NIGHT II

"AND GOD SAID, LET THERE BE LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO DIVIDE THE DAY FROM THE NIGHT; AND LET THEM BE FOR SIGNS, AND FOR SEASONS, AND FOR DAYS, AND YEARS: AND LET THEM BE FOR LIGHTS IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH: AND IT WAS SO. AND GOD MADE TWO GREAT LIGHTS; THE GREATER LIGHT TO RULE THE DAY, AND THE LESSER LIGHT TO RULE THE NIGHT: HE MADE THE STARS ALSO. AND GOD SET THEM IN THE FIRMAMENT OF THE HEAVEN TO GIVE LIGHT UPON THE EARTH, AND TO RULE OVER THE DAY AND OVER THE NIGHT, AND TO DIVIDE THE LIGHT FROM THE DARKNESS: AND GOD SAW THAT IT WAS GOOD."

(GENESIS 1:14-18)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

5. GIVER ART
TGATTRM - Edition 1
March 2026





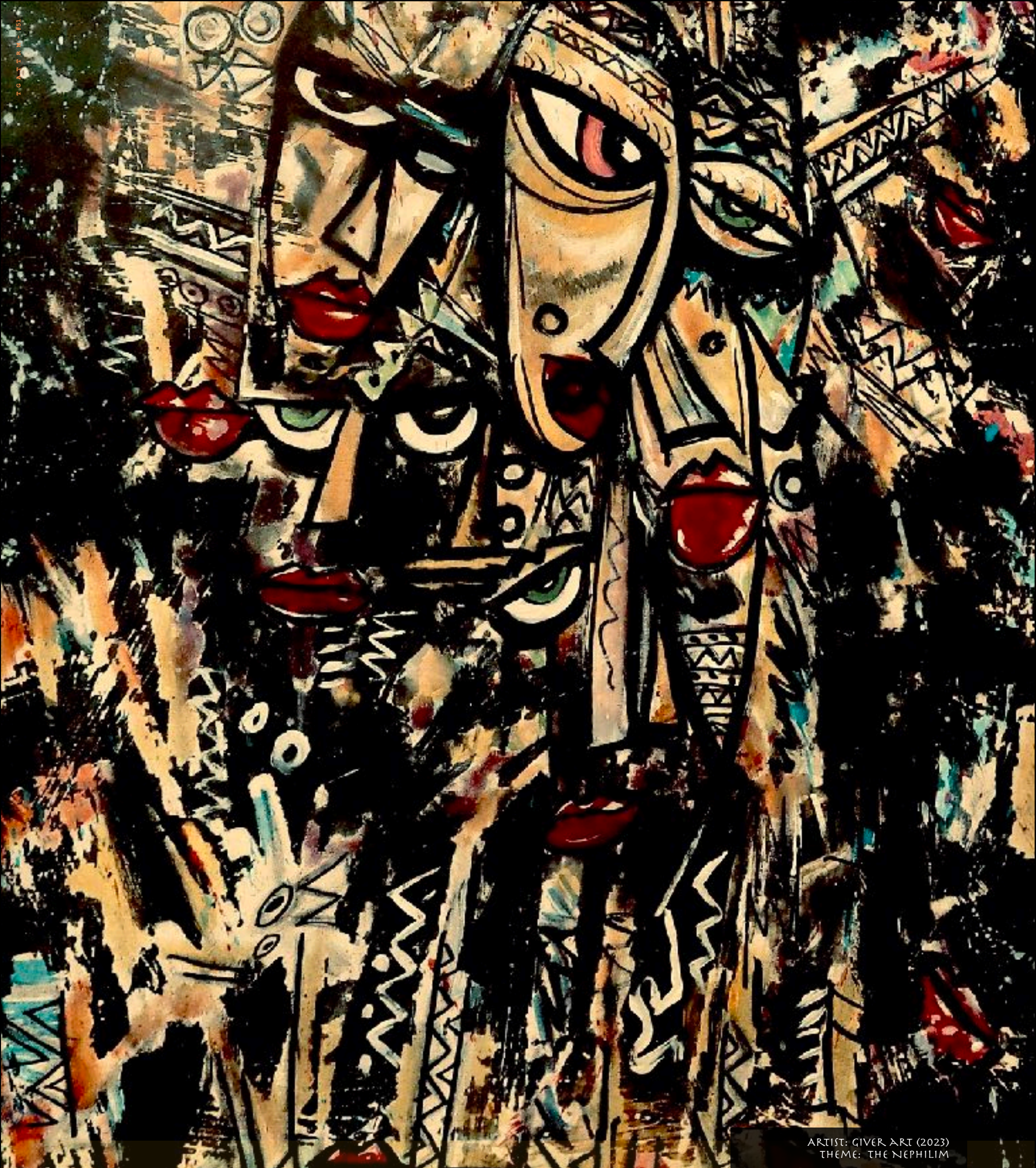
ARTIST: GIVER ART (2023)
THEME: THE MARGINALIZED

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

HAGAR - THE MARGINALIZED

"AND SHE WENT, AND SAT HER DOWN OVER AGAINST HIM A GOOD WAY OFF, AS IT WERE A BOW SHOT: FOR SHE SAID, LET ME NOT SEE THE DEATH OF THE CHILD. AND SHE SAT OVER AGAINST HIM, AND LIFT UP HER VOICE, AND WEPT. AND GOD HEARD THE VOICE OF THE LAD; AND THE ANGEL OF GOD CALLED TO HAGAR OUT OF HEAVEN, AND SAID UNTO HER, WHAT AILETH THEE, HAGAR? FEAR NOT; FOR GOD HATH HEARD THE VOICE OF THE LAD WHERE HE IS. ARISE, LIFT UP THE LAD, AND HOLD HIM IN THINE HAND; FOR I WILL MAKE HIM A GREAT NATION."

(GENESIS 21:16-18)



ARTIST: GIVER ART (2023)
THEME: THE NEPHILIM

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE NEPHILIM

"THERE WERE GIANTS IN THE EARTH IN THOSE DAYS; AND ALSO AFTER THAT, WHEN THE SONS OF GOD CAME IN UNTO THE DAUGHTERS OF MEN, AND THEY BARE CHILDREN TO THEM, THE SAME BECAME MIGHTY MEN WHICH WERE OF OLD, MEN OF RENOWN. AND GOD SAW THAT THE WICKEDNESS OF MAN WAS GREAT IN THE EARTH, AND THAT EVERY IMAGINATION OF THE THOUGHTS OF HIS HEART WAS ONLY EVIL CONTINUALLY. AND IT REPENTED THE LORD THAT HE HAD MADE MAN ON THE EARTH, AND IT GRIEVED HIM AT HIS HEART.

(GENESIS 6:4-6)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

6. AKILE EHIFORIA
TGATTRM - Edition 1
March 2026

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ARTIST: AKILE EHIFORIA (2024)
THEME: EXILE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

EXILE

"AND THE LORD GOD SAID, BEHOLD, THE MAN IS BECOME AS ONE OF US, TO KNOW GOOD AND EVIL: AND NOW, LEST HE PUT FORTH HIS HAND, AND TAKE ALSO OF THE TREE OF LIFE, AND EAT, AND LIVE FOR EVER: THEREFORE THE LORD GOD SENT HIM FORTH FROM THE GARDEN OF EDEN, TO TILL THE GROUND FROM WHENCE HE WAS TAKEN. SO HE DROVE OUT THE MAN; AND HE PLACED AT THE EAST OF THE GARDEN OF EDEN CHERUBIMS, AND A FLAMING SWORD WHICH TURNED EVERY WAY, TO KEEP THE WAY OF THE TREE OF LIFE.

(GENESIS 3:22-24)



ARTIST: AKILE EHIFORIA (2024)
THEME: EXILE II

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

EXILE II

"AND THE LORD GOD SAID, BEHOLD, THE MAN IS BECOME AS ONE OF US, TO KNOW GOOD AND EVIL: AND NOW, LEST HE PUT FORTH HIS HAND, AND TAKE ALSO OF THE TREE OF LIFE, AND EAT, AND LIVE FOR EVER: THEREFORE THE LORD GOD SENT HIM FORTH FROM THE GARDEN OF EDEN, TO TILL THE GROUND FROM WHENCE HE WAS TAKEN. SO HE DROVE OUT THE MAN; AND HE PLACED AT THE EAST OF THE GARDEN OF EDEN CHERUBIMS, AND A FLAMING SWORD WHICH TURNED EVERY WAY, TO KEEP THE WAY OF THE TREE OF LIFE.

(GENESIS 3:22-24)

THE GOSPEL
ACCORDING TO
THE RENAISSANCE MAN

7. SEPIA COLLECTION

TGATTRM - Edition 1
March 2026

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ARTIST: SAM TAIWO ABIDOYE (2023)
THEME: ADAM & EVE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

ADAM & EVE

"AND THE SERPENT SAID UNTO THE WOMAN, YE SHALL NOT SURELY DIE: FOR GOD DOTH KNOW THAT IN THE DAY YE EAT THEREOF, THEN YOUR EYES SHALL BE OPENED, AND YE SHALL BE AS GODS, KNOWING GOOD AND EVIL. AND WHEN THE WOMAN SAW THAT THE TREE WAS GOOD FOR FOOD, AND THAT IT WAS PLEASANT TO THE EYES, AND A TREE TO BE DESIRED TO MAKE ONE WISE, SHE TOOK OF THE FRUIT THEREOF, AND DID EAT, AND GAVE ALSO UNTO HER HUSBAND WITH HER; AND HE DID EAT.

(GENESIS 3:4-6)



ARTIST: OLOFEMI KAYO (2022)
THEME: NOAH - THE ARK

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

NOAH - THE ARK

"AND, BEHOLD, I, EVEN I, DO BRING A FLOOD OF WATERS UPON THE EARTH, TO DESTROY ALL FLESH, WHEREIN IS THE BREATH OF LIFE, FROM UNDER HEAVEN; AND EVERY THING THAT IS IN THE EARTH SHALL DIE. BUT WITH THEE WILL I ESTABLISH MY COVENANT; AND THOU SHALT COME INTO THE ARK, THOU, AND THY SONS, AND THY WIFE, AND THY SONS' WIVES WITH THEE. AND OF EVERY LIVING THING OF ALL FLESH, TWO OF EVERY SORT SHALT THOU BRING INTO THE ARK, TO KEEP THEM ALIVE WITH THEE; THEY SHALL BE MALE AND FEMALE."

(GENESIS 6:17-19)



ARTIST: PETER JOHNSON (2023)
THEME: POTIPHAR'S WIFE

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

POTIPHAR'S WIFE

"AND IT CAME TO PASS, AS SHE SPAKE TO JOSEPH DAY BY DAY, THAT HE HEARKENED NOT UNTO HER, TO LIE BY HER, OR TO BE WITH HER. AND IT CAME TO PASS ABOUT THIS TIME, THAT JOSEPH WENT INTO THE HOUSE TO DO HIS BUSINESS; AND THERE WAS NONE OF THE MEN OF THE HOUSE THERE WITHIN. AND SHE CAUGHT HIM BY HIS GARMENT, SAYING, LIE WITH ME: AND HE LEFT HIS GARMENT IN HER HAND, AND FLED, AND GOT HIM OUT."

(GENESIS 39:10-12)



TGA TTRM - #51

ARTIST: JOSEPH ARANRISOLA (2023)
THEME: JOSEPH THE DREAMER

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

JOSEPH - THE DREAMER

"NOW ISRAEL LOVED JOSEPH MORE THAN ALL HIS CHILDREN, BECAUSE HE WAS THE SON OF HIS OLD AGE: AND HE MADE HIM A COAT OF MANY COLOURS. AND WHEN HIS BRETHREN SAW THAT THEIR FATHER LOVED HIM MORE THAN ALL HIS BRETHREN, THEY HATED HIM, AND COULD NOT SPEAK PEACEABLY UNTO HIM. AND JOSEPH DREAMED A DREAM, AND HE TOLD IT HIS BRETHREN: AND THEY HATED HIM YET THE MORE."

(GENESIS 37:3-5)

TGA TTRM - #51



ARTIST: GIVER ART (2023)
THEME: THE NEPHILIM

THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

THE NEPHILIM

"THERE WERE GIANTS IN THE EARTH IN THOSE DAYS; AND ALSO AFTER THAT, WHEN THE SONS OF GOD CAME IN UNTO THE DAUGHTERS OF MEN, AND THEY BARE CHILDREN TO THEM, THE SAME BECAME MIGHTY MEN WHICH WERE OF OLD, MEN OF RENOWN. AND GOD SAW THAT THE WICKEDNESS OF MAN WAS GREAT IN THE EARTH, AND THAT EVERY IMAGINATION OF THE THOUGHTS OF HIS HEART WAS ONLY EVIL CONTINUALLY. AND IT REPENTED THE LORD THAT HE HAD MADE MAN ON THE EARTH, AND IT GRIEVED HIM AT HIS HEART.

(GENESIS 6:4-6)



THE GOSPEL ACCORDING TO THE RENAISSANCE MAN

EXILE II

"AND THE LORD GOD SAID, BEHOLD, THE MAN IS BECOME AS ONE OF US, TO KNOW GOOD AND EVIL: AND NOW, LEST HE PUT FORTH HIS HAND, AND TAKE ALSO OF THE TREE OF LIFE, AND EAT, AND LIVE FOR EVER: THEREFORE THE LORD GOD SENT HIM FORTH FROM THE GARDEN OF EDEN, TO TILL THE GROUND FROM WHENCE HE WAS TAKEN. SO HE DROVE OUT THE MAN; AND HE PLACED AT THE EAST OF THE GARDEN OF EDEN CHERUBIMS, AND A FLAMING SWORD WHICH TURNED EVERY WAY, TO KEEP THE WAY OF THE TREE OF LIFE.

(GENESIS 3:22-24)

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